

The battle of the sexes was present even in ancient times, and is brought out in this dramatic scene from a rehearsal of "Lysistrata."

photo by mary beth ryan

# the C<sub>Q</sub>URIER

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CLARKE COLLEGE, Dubuque, Iowa

February 6, 1976

## Dinner theatre 'Heroes'

Did George Washington always tell Martha the truth? How did Lincoln answer complaints about Grant's drinking? These and other questions concerning the lighter side of American history are answered in "Heroes and Hard Cases," a Bicentennial comedy to be presented in dinner theatre style in the Clarke Dining Room on Feb. 19.

This is a brand-new Bicentennial production, prepared by the Alpha-Omega Players. Extensive research turned up a wealth of actual historical material that reflects the rich and delightful tradition on American humor, often in the exact words of the famous historical figures. Not a satire, "Heroes and Hard Cases" is a show that laughs with America, not at it.

"Heroes and Hard Cases" was assembled from a wide variety of source material: history texts, biographies, folk songs, and legends; the written, spoken, and in some cases the half-forgotten memory of the American people.

To this core of truth, myth, and legend was added original material by the Alpha-Omega Players: songs, music, dramatizations, and the transitions between scenes. The result is a comedy review with Uncle Sam himself leading the audience on a merry tour through the Winners' and Losers' Hall of Fame.

Many of the names are household words: Columbus, Washington, Betsy Ross, Jefferson, Franklin, Lincoln, Twain, Carry Nation, Jesse James, Miss America, and Neil Armstrong. Others, obscure or fictitious, include: Fred Schwartz, who fills in for the American Eagle; Hard Luck Bill, the never-say-die '49er; Dastardly Dave, the classic



"Heroes and Hard Times" will be presented in dinner theatre style in the Clarke Dining Room on Feb. 19.

villain; Eddie the Shiv, a roaring 20's mobster; Caleb Lowlife, the laziest sodbuster in the territory, and a supporting "cast" of hundreds of people, places, things, and other mistakes.

The first act includes a tribute to the real heritage of the American Indian, his love and respect for the land. Using the actual words of

Indian leaders over the past 200 years, a dancer interprets the narration with authentic Indian sign language.

After a humorous glance at where we've been and how we got here, the show closes with an excerpt from Martin Luther King's address, "I Have A Dream," as a positive look at what the future could be.

## around the dubuque colleges

Pre-applications for PACE (civil service) exams must be filed by Feb. 20. They are available in the placement office from Sister Katrine Johnston. The test is open to seniors or juniors planning to graduate next December, and must be taken to obtain a federal job.

Congratulations should be extended to the tri-college chapter of the American Chemical Society Student Affiliates for receiving an

"above average" rating for 1975. Only 92 out of 602 chapters in the United States received this rating.

The past officers, whose leadership made this award possible, are Sharon Jorgensen, president; Randy Hunt (UD), vice-president; and Sally Thompson, secretary-treasurer. The new officers are Susan Hippen, president; Theresa Zimmerman (UD), vice-president; and JoAnn Flannery, secretary-treasurer. The faculty advisor is Sister Marguerite Neumann.

A Bicentennial film, "The Heart is a Lonely Hunter," will be shown on Sat., Feb. 7, at 7 p.m. in ALH.

Cultural Events will sponsor a trip to Iowa City on Feb. 9 to see the Julliard String Quartet.

A Tri-College free day will be held on Feb. 13.

Cecile Cummings will present her senior piano recital on Feb. 7.

## 'Lysistrata' comments on absurdity of war

Lysistrata, an old Greek comedy with a premiere musical score is the fourth production to be presented during Clarke's '75-'76 season. The original play is by classical Greek playwright Aristophanes, with new music by Thomas Gressler, director of theatre at the University of Oregon and former faculty member at Clarke. Performance dates are Feb. 20-23, with curtain time at 8 p.m.

Sister Carol Blitgen, play director, is assisted by junior drama major Theresa Hofer. Scenic designs are by David Brune, and the costumes, ancient Greek style, are designed by Sister Carmelle Zserdin. The play will be presented in the Arena Theatre.

Lysistrata is a "rollicking excursion into impropriety;" it is a fast-paced, witty, yet farcical comment upon the absurdity of war.

This comedy had been neglected because of its unusual frankness; but present day critics, free from the prejudice of both prudery and prurience, have come to regard it as one of Aristophanes' best plays.

Lysistrata, leader of the Athenian women, has the happy and fantastic idea of inciting Greek women to go on a sex strike to force the men to make peace. Despite the extravagance of this reversal of nature and the droll low comedy of much of the action, the play makes a powerful comment and appeal for renovating the national texture and for establishing Pan-Hellenic harmony and peace.

It must have been clear to Aristophanes at the time of the writing of this comedy that the chances for Greek unity and peace

were waning. Lysistrata was an attempt to stem the rush towards annihilation, to save something from the wreckage before it was too late to save anything. The attempt failed, nothing was saved. Yet the comedy remains, a generous and shining affirmation of confidence in the ultimate sanity of mankind.

The outrageous and daring plot owes little to tradition. It is shock that counts, the elemental shock of good sense insisted upon to the point of absurdity. For what could be more sensible, more wildly absurd, than that the women of both sides should call a sexual strike to halt a war that no longer had meaning or promised hope?

Nancy Linari portrays Lysistrata, with Mary Schrier as Kleonike, Anna Heineman as Myrrhine, and Chris Studer as Lampito. Mary Beth Tauke plays Koryphaos of Women, and Paul Russo plays Koryphaos of Men. Molly Burgess, Mary Beth Casey, Lisa Funk, Ellen Norris, and Gina Rogers make up the women's chorus, with their male counterparts being Bruce Bonnewell, Jonathon Brown, David Brune, David Fyten, and Chris Ludescher. The rest of the cast includes Doug Schlesier, Doug Cheney, Hank Goldstein, Bill Evans, Dennis Grant, Jerry Clark, Therese Manahan, Cathy Cody, Chris Luksetich, Anna Campbell, Robyn Slattery, Cindy Johnson, Peg Klein, and Vickie Grau.

Clarke students are admitted free with ID. For other admission prices are: adults \$3.50, students \$2.50.

Sister Carol will present a pre-theatre lecture on Lysistrata on Tues., Febr. 17, at 7 p.m. in ALH.

## APO brings nostalgia

Loras College's Chapel Auditorium will be the scene of the twenty-second annual APO Sneak Preview, Feb. 6 at 7:30 p.m. and 10 p.m., Feb. 7 at 7:30 p.m. and 10 p.m., and Feb. 8 at 7:30 p.m. Sneak Preview '76 will be a coffeehouse theatre with the theme "An Evening of Nostalgia."

Loras and Clarke students make up the cast. The show will include large group numbers, solos, dance acts and comedy routines. Clarke students in the show are Meg Koller, Kathy Kelsay, Jan Dolter, Gina Rogers, and Marcia Hovel.

Sneak Preview '76 is being produced by Tom Giovengo and directed by Debbie Eckerman, both of Loras. Music is directed by George Rondinelli. Tickets cost \$1.50 single, and \$2.50 for a couple. Tickets can be obtained by calling Giovengo, 588-7354 or can be purchased at the door. Doors will open one hour before performance and refreshments will be served.

Alpha Phi Omega, a national service fraternity, has been sponsoring a charity show for the past twenty-two years. The proceeds of this year's show will go toward various charity organizations and to

a service scholarship fund for a Loras Junior.

A 1940's Andrews Sisters act will be presented by sophomore Clarkies Koller, Kelsay, and Dolter. They will do a dancing and singing number entitled "One Meatball." Freshman Gina Rogers will perform the nostalgic number "I'd Rather Be Blue."

The group will have had three rehearsals together by show time. There are about forty performers, with the offstage crew numbering about ten.

"I'm really glad we're in it," said Koller, speaking from her perspective as a Clarke student. "I think it's good that Clarke and Loras can both contribute to a show like this. Since it was open to Clarke students, I think someone should take advantage of it. It chalks up a point for Clarke."

The entertainment will begin even before the show actually starts, when a group will be performing popular tunes to "warm up" the audience. Giovengo stressed the importance of getting there early, since tickets are sold by sections and not by individual tables.

## Summer study planned at University of Paris

The French Department, in cooperation with the Center for Foreign Study at Ann Arbor, Michigan, has arranged a four-week summer program at the famous University of Paris (La Sorbonne).

Clarke students will be able to earn six hours of academic credit from Sorbonne for courses in French language, civilization and culture. In addition to courses for intermediate and advanced level students, the Sorbonne also offers a special intensive course for beginners.

For those who don't speak French, several Fine Arts courses in English are available; a studio course in drawing, painting and sculpture; a course in culinary art; a course in French wines; a workshop in film-making and film history at the Institute Cinematographique.

In addition to the academic programs, there will be excursions to several of the myriad attractions in and around Paris.

The Paris flight for the Clarke program will depart from the U.S. on June 28, 1976.

Clarke's annual Valentine's Dinner will be held on Feb. 11.

Mary Beth Dainko will present her senior piano recital on Feb. 21.

"1776" will be presented on Feb. 8 at 2 and 8 p.m. in TDH as part of the Tri-College Cultural Events' celebration of the Bicentennial. Tickets are \$2.50 for students.



# 'Clarke Bar' provides refreshing atmosphere

By Elaine Konz  
Staff Writer

Tired of no place to go? Clarke College has renovated our renowned Union into something more than just a Union. It now features all the comforts of home, plus a little more.

Tired of ordering out your pizza and receiving it one hour later, cold and stuck to the top of the box? The new Union can now solve such a dilemma. They will offer you hamburgers, fries, onion rings, and pizza, all hot and no delivery charges. Just think, with the money you save on delivery, you can order a larger pizza or more fries!

Tired of having your gentleman caller leave at the prime hour of the evening--11:00 p.m. when the night is still young? The Union is ready to allow you a few more precious minutes or beers with him (which ever you prefer). The Union will now be open until 12 midnight, Monday through Saturday.

Tired of receiving dirty looks from your roommate every time you turn the radio on and your favorite song blares out? The new sound system at the Union contains all the top hits plus your old favorites. Keep your roommate happy and a song on your lips.

Tired of selecting munchies at the vending

machine? The Union will furnish all your favorite fattening munchies, plus allow you the company of your friends in a more relaxed atmosphere.

Tired of taking a study break and sitting in your room staring at your closet or posters? The Union offers a place for a change of scenery. Which would you prefer: looking at a hot pizza or a bare wall?

Tired of trekking over to the Pub in the cold, rain, snow, sleet, fog, ice or heat? The Union offers us the same conveniences that Loras offers its students. (Let the Duhawks truck over here!)

The new Union is a wise investment for Clarke and its community. Much money, time and effort have been poured into it. We should therefore make it a point to utilize our facility to help pay for the investment.

Sister Diana Malone, one of the Union chief initiators and promoters, strongly stated, "Attracting students to Clarke is one thing, retaining them is still another." Clarke college offers many important components to ones' development in college, and the new Union will offer another phase to this growth.

Tired of no place to go? Now we have a place to go and relax...eat a few fries, drink a few beers, hum a few bars...here; at the Clarke Union.

## 'Link' program offers inside look at BVM's

By Anne Ely  
Staff Writer

A chance to get away from the strenuous routine of college life for a peaceful, quiet atmosphere—a chance to do constructive apostolic work that will help others—these are only two of the things offered by the BVM's "Link" program, co-ordinated and run by Sister Kathleen Conway of Mundelein College in Chicago.

The "Link" program is open to all college-age women who have had some personal contact with the BVM's. Those participating would live with the community for one year, and would do any of the types of work now practiced by the sisters—teaching, social or hospital work, work in day-care centers, even clerical work.

"The thrust is both apostolic and community-orientated," explained Sister Kathleen. "The participants may not want to spend their whole lives with the community, but may want to devote part of their lives to it and help others while getting their spiritual life together."

Sister Kathleen emphasized that this program is not for those who are thinking seriously about entering the community. "They can choose to do as much as they wish with the community," she said. "It can range from only eating and working with the other sisters, to praying with them and entering into discussions and debates. The 'Link' participant really keeps her same personal life—that is, she is free to date, and have her own social life while living with the com-

## Victimizing key to Valentine's Day

By Kim Esser  
Staff Writer

Once again we are faced with the problem of thinking of some new and nifty Valentine gifts for our 'sweeties.' This is no simple task if you want to be original. Who wants the same old Valentine cliches of hearts, flowers, and candy? Not us Clarkies! We want to put more pizzazz and excitement in Valentine's Day this year. Nobody is ever going to say that Clarkies don't have originality!

Here's a cute little number that guarantees your beloved will wake up and take notice. There is but one stipulation: your boyfriend must be from Loras. What you do is hire a band to march in front of his dormitory at 5:30 in the morning, playing "Let Me Call You Sweetheart." Hiring a 200 piece band dressed in red might be a little costly, but at least you don't have to be in a fraternity to do it!

Maybe you want to get into the Bicentennial spirit. Do I have a sharp idea for you patriotic girls! All you need is a cherry tree and a hatchet. Cherry trees make a nice gift as a token of your love and esteem. He'll probably have one of the best plants around, too. As for the hatchet, well, you can do whatever you want with that. (tee-hee) Hatchets make a nice gift as a token of your love and esteem if he doesn't get you anything on Valentine's Day!

Don't worry, I haven't forgotten about you girls that don't have a valentine to victimize.

munity."

Since there are BVM communities all over the country, the participant would not necessarily have to stay in her own region. For instance, if a Clarke student were to join the program, she probably would not live in Dubuque, but would have her location and job determined in accordance with her own interests and abilities.

Sister stressed the value that the Link participant would have for the sisters, also. "We as a community see a need for it; it's not just a one-sided growth."

## Reality of change

By Fran O'Brien  
Staff Writer

Change can become a reality, but only after thorough examination of the status quo, well-thought out proposals for the new method and staunch support of the impending change.

When a new idea is initially proposed, enthusiasm often follows. People may look at the inadequacies of the present system and anticipate improvements via the new methods.

But often obstacles forestall an immediate transition. Doubts concerning the value of the new way may arise. After initial excitement of a proposed change dies down people may recall the value of the old system.

In order to bring about a change these doubts must be examined. If a need for change is still warranted after this examination then the individual or group should proceed.

One person may have an idea for a better way. This idea becomes stronger, based upon the input of others associated with the present system in differing degrees. Conflicts may arise, due to opposing values. This may result in disillusionment with the proposed change.

Change requires patience and perseverance. It means not letting the snarls and small things become battles and big things. To change is challenging; to remain stagnant is deadening.

The proposed curriculum change to a system of human values is one illustration. In looking at the present system of area courses it was determined that change was necessary. Through the Danforth Workshop and the Academic Affairs Committee along with the Curriculum Committee a new way was offered.

In case it slipped your mind, 1976 is leap year and you know what that means. For those of you who aren't so sly, conniving, and devious, on leap year you get to ask the man to marry you!

Well, Clarkies, I hope these little helpful hints inspire you on this Valentine's Day—now go out there and get 'em!

Through the careful input of numerous people the idea was strengthened. However, plying those values and methods of eman an impasse. What is to be done with the theology and philosophy section?

Change can come about, but only if it is really desired.



"... SWEET MEMORIES OF  
THAT FIRST LOVE AND  
JUST HOW MUCH IT  
MEANT."

## Informed choices now beneficial in November

By Carol J. Frahm  
Staff Writer

With the Iowa precinct caucuses now behind us, the first formal step has been made toward electing a president, whose responsibility it will be to lead us into the Tricentennial Years. It is our responsibility to help determine which of the candidates will be that man; and now is the time to recognize this responsibility, if we haven't already.

Scores of caucuses, primaries, conventions, and roll call votes remain before voters make the final choice for president November 2, but the real choices are being made now. With so many candidates in the running, we need to seriously consider what each has to offer before they begin to fall by the wayside. Slowly, they will as primaries and caucuses progress; perhaps, because funds run low, or perhaps, because they feel that their opponents have established an unsurpassable lead.

Reason and equality have no say in determining which candidate remains in the race and which one drops out. It is very possible in this world of push and shove, where money often talks the loudest, that the best person for the job may disappear from the race before we ever notice him, or before he ever gets a chance to be noticed.

Part of our role as a citizen calls for us to keep informed and abreast, at least in a cursory way, of the business of the country; because it is our country. If we fail to scrutinize the candidates and their stands on the issues, then we begin to fail as citizens.

Putting aside our role as citizens, we should consider a principle on which this country was founded—freedom of choice. The whole process of selecting a president with its caucuses and primaries is based on this freedom. Why in the initial stages should be allow someone else to make the choice for us? Some Clarke Community members have already exercised this freedom by attending the precinct caucuses and supporting a candidate; however, some have remained uninterested and inactive thus far. A few have

chosen to go one step further and participate in the County Convention, or in the local campaigns for candidates.

All we really need to do is be interested in and concerned about what each of the men offering their services has to say. By informing ourselves, through newspapers, magazines, radio and TV broadcasts, and the propaganda circulated by the candidates themselves, we can fulfill our responsibilities as citizens and make our choices count now and next fall.

There is still time to decide whom to support before the Iowa County Conventions on March 6, the Illinois Primary on March 11, and the Wisconsin Primary on April 6, or wherever you must cast your say. Our interest can help determine who the committed 37 per cent of Iowa's delegates will go to and who will receive the delegates in the remaining states.

Liz Gillon, a delegate to the forth coming Dubuque County Democratic Convention, put it rather aptly when she said, "There is a choice to be made; this is our chance to make it."

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County  
views o  
By Carol J. Frahm  
Staff Writer

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Giving  
brings

By Michelle  
Phoenix Cha

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Tourn  
By Fran O'Brien  
Staff Writer



# County delegates give views on candidates

By Carol J. Frahm  
Staff Writer

Because they are interested in, and concerned about who will govern the country for the next four years, sophomore Sheila Fitzgibbons and senior Liz Gilloon have gotten involved in the process of determining which candidate will move into the White House a little less than a year from now.

Both were elected as delegates to the Democratic County Convention at the precinct caucuses held January 19; however, each will go to support a different candidate. Fitzgibbons will support Morris Udall, while Gilloon will support Jimmy Carter at the Dubuque County Fairgrounds, the site of the March 6 event.

For both Clarke students, political involvement is not something new. Sheila, who originally hails from Northwest Iowa, volunteered in Rep. Blouin's office and campaigned in congressional and state legislative races during her first year in Dubuque last year. She was involved even before that, when her father ran for office in Emmet County.

Liz can cite similar involvements. According to Liz, her parents actively supported John Kennedy, and before them her grandparents supported FDR. She recalls that when she was growing up, making phone calls in support of a candidate and bumper stripping were just expected of her. In 1968 she attended her first political convention and in 1972 she worked with the Dubuque County Democratic Party. Last year, she and Sheila worked to get Liz's brother elected to the state legislature.

"I thoroughly love politics; I don't understand how people cannot get involved," said Liz, further emphasizing that there is a "disgusting display of apathy" on the part of some Clarkies.

Both Sheila and Liz furthered their commitment to this year's election, when they were elected delegates to the County Convention at the precinct caucus, the first step

in deciding where Iowa's votes will go at the Democratic and Republican National Conventions this summer. In lieu of holding a state-wide primary, Iowa's Democrats and Republicans hold a series of conventions to determine which candidate will eventually receive their votes at the national level.

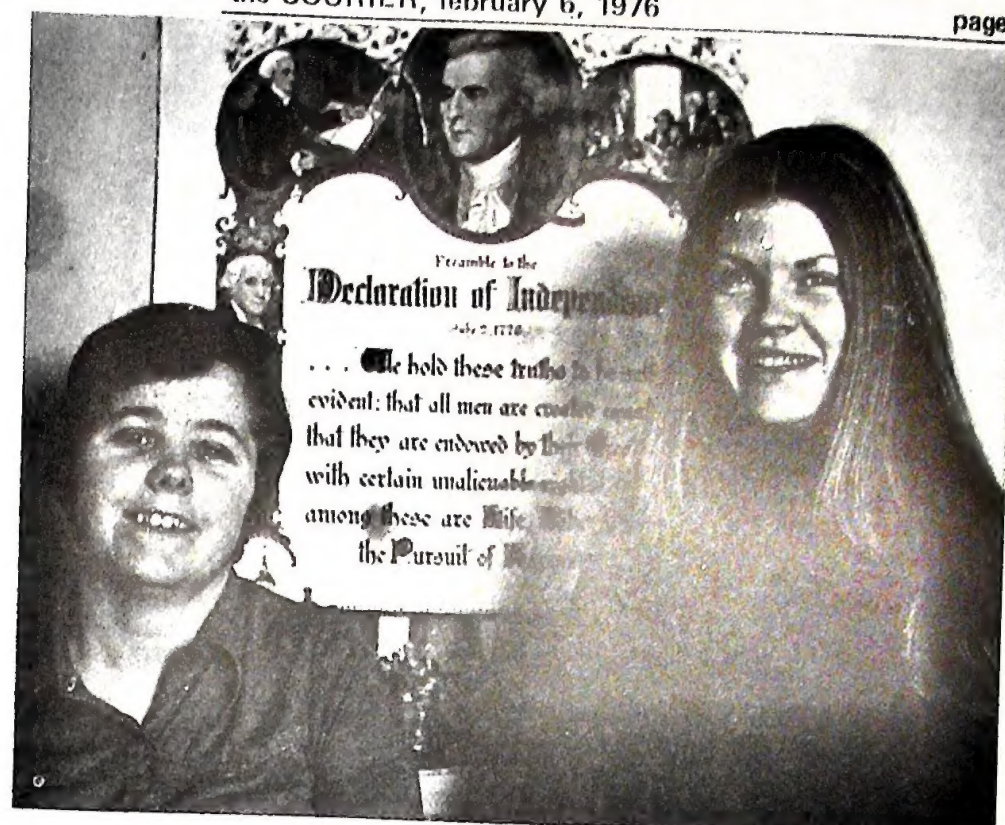
At the precinct caucuses, which were open to any interested comers, possible party planks were discussed, after which those in attendance divided according to their preference of candidates, and selected delegates to represent them at the County Convention. The number of delegates allotted each precinct was determined by the number of votes cast in the last gubernatorial election; each delegate from the 25 precincts in Dubuque represents 50 votes in the last such election. All told 163 of Dubuque County's 260 delegates are from within the city. After the County Convention, there will be District Convention in April, and the State Convention in May at Des Moines.

Gilloon, who worked hard to stir interest in the precinct caucus, estimated that approximately 40-50 Clarke students and faculty were there, noting that most were uncommitted. Both Sheila and Liz expressed pleasure with the number from Clarke, who attended.

Unlike most at the caucus, Sheila and Liz went with their minds made up about which candidate to support. For Sheila the process began when she went to Jefferson-Jackson Day at Ames in October.

Said Fitzgibbons, "I went very, very uncommitted. I wanted to know ALL about the candidates. When I saw him (Udall), I thought he was the most knowledgeable, the most thorough, and the most interested in the welfare of the country."

What seems to have impressed her the most about Udall was the stand he took against George Wallace. Udall indicated in his speech that in the past Wallace has pledged support to the Democratic Party, and then turned his back on it; Udall indicated he believes Wallace will do this again. According to



Liz Gilloon and Sheila Fitzgibbons will demonstrate their interest in national politics when they go as delegates to the Democratic County Convention on March 6. photo by teresa mori

Sheila, Udall was the only candidate to flatly state his opposition to Wallace.

Fitzgibbons pointed to Udall's record of honesty and reform in government as another reason for her support of him. She also expressed belief in his stand on the "Three E's"—energy, environment and economy.

She also supports his belief that strength in foreign policy will be determined by a country's economic strength.

Summarizing her feelings about Udall's candidacy Sheila said, "It's time in the United States that we had a president who will put himself on the line, and offer real moral and political leadership. Mo Udall meets this criteria. It can be proven through his previous congressional records, what he stands for, and what he speaks out on."

If she had to support someone else, she would choose Governor Brown of California.

For Liz, her support of Carter is based on his "grasp of domestic issues," his stand on waste in the bureaucratic system, and his call for a reassessment of foreign policy.

Questions about Carter's stand on abortion have arisen and Liz clarified his stand saying, "Jimmy Carter is personally against abortion, but he believes morality can't be legislated."

She indicated that he (Carter) is a

moderate and will be an attractive candidate to the Democrats, and therefore the most electable.

In this Bicentennial year, Liz expressed concern about choosing "good solid leadership," adding that she sees this in all of the Democrats, except George Wallace. She went further to say, Jimmy Carter has these leadership qualities, which combined with his "gospel of moderation" would make him the most appealing candidate to the American people.

Concluding Liz said, "If Jimmy Carter loses, I won't sit on my hands." Her second choice would probably be Mo Udall, she indicated.

As for their own personal aspirations for participating in the selection process beyond the County Convention, both indicated they would welcome the opportunity to serve at District and State Conventions if it afforded itself. However, both indicated that they would continue their active campaigning for their respective candidates regardless of the outcome of the County Convention.

Fitzgibbons and Gilloon were the only delegates selected to the convention, but Jane Daly, Denise Dion, and Sister Marguerite Neumann were elected alternates; Daly supporting Carter, and the latter two supporting Udall.

## Giving others a chance brings out their best

By Michelle Balek  
Phoenix Chairperson

Have you ever written your own name or the word "i" and not used capital letters? Have you ever celebrated Christmas in July or Valentine's Day in May? Have you ever told someone, "i love you"? Have you ever sent someone a special card or gift and not signed your name? Have you ever written—i said or written, not typed—a business letter and not used "sincerely" as a sign-off? Have you ever sent a letter to a company and praised instead of complained?

You may be asking yourself, "What is this weirdo trying to prove with all these insane, irrelevant questions?" My point is simply that they are insane, irrelevant questions reflecting my philosophy of life and Christian personhood. "So, who needs an insane, irrelevant philosophy?" The world is too sane! It takes some insanity!

Take for example Valentine's Day. What does that day mean to you? Is it a day to receive a dozen roses and just as many cards from one person, and a few others? Or is it just a day on the calendar—a day for an empty mailbox and loads of friends receiving flowers, candy, and cards? That's sane.

Consider now for a moment, my conception of Valentine's Day. It is a day for recognizing all the beauty, special qualities and talents in each and every person (including that "obnoxious" kid on the floor and that teacher who is an unfair grader). My insane philosophy is "The world is my Valentine!"

People can be so beautiful if we give them a chance. Have you ever given someone that chance? I wrote a letter once, inquiring about my favorite TV series (the ABC children's show "Make a Wish"). I didn't use "sin-

cerely", either. I didn't know who would get my letter. I thought that maybe a secretary of a secretary of a vice president of a vice president of the janitor would read it and promptly toss it. But if I was lucky, someone would at least send me a form letter acknowledging my crazy letter.

Imagine my utter surprise and delight when I received a letter (typed, alas, but personally typed, not by a secretary!) from the executive producer, director, and writer of the series! (That's three jobs, but one guy!) He apologized to me for the delay in responding and signed off with "... and a beautiful day to you, too." We've been corresponding now for about three years. I've never met him personally, face-to-face, but I feel we have met at a deeper, spiritual level. I gave him the chance, and do you know what? He's beautiful!

It's insane! What has all this got to do with Valentine's Day, and philosophy of life and all this irrelevant stuff? Well, I was thinking (I don't do that too often) wouldn't it be really cool if this Valentine's Day everyone would write—I said write—one letter to some "remote" person, letting that individual know he or she is truly a special person? Who knows? Maybe Howard Hughes would answer a letter if you gave him the chance (once you found the address to send it to!) There are millions of trillions of beautifully special people out there in the world waiting to be discovered by someone special like you! Let's start a "Special Person" campaign for Valentine's Day and carry it out throughout the year (that's insane!). Like David Grayson said, "How it improves people for us when we begin to love them."

Hey world! You're my Valentine!  
P.S. Watch the chapel board for more details.

## Summer job openings abound in West Europe

Job opportunities in Europe this summer...Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well, there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland which are open by the consent of the governments of these countries to American university students coming to Europe this next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more

qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have especially requested American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Further information and application forms can be obtained by writing to: American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

## Tournament in sight as season draws to close

By Fran O'Brien  
Staff Writer

The Clarke basketball team is shooting for a good finish in the last quarter of the season. According to Coach Jayne Zenaty, BVM, winning is in order. "I think that we've really jelled as a team," Zenaty contends. "In the last couple of games a real team spirit has developed and will help the team work as a unit for the last part of the season."

On Saturday, February 7, the team will take on Coe College on Coe's home court. Game time is at 1:30 in Cedar Rapids.

On Tuesday, February 10, the Clarke squad will take on St. Ambrose in Dubuque. Game time and location is to be announced.

From there the Clarkies will compete in the District Tournament at the University of Northern Iowa in Cedar Falls. The first round of tournament play for Clarke is

scheduled for Friday morning, February 13, at 10 against Upper Iowa of Fayette. Winners of the District Tournament will travel to Des Moines for the State Tournament.

The last two games of the season are scheduled against Dubuque teams. Clarke will meet Loras as visitors on Monday, February 16 at 4 p.m. On Thursday, February 19, Clarke's opponent will be the University of Dubuque. Game time

is set for 7 p.m. at the University of Dubuque.

Clarke's record presently stands at four wins and eight losses. Leading the team in scoring is Sue Smith. Lisa Hunter is the top rebounder. Starting for Clarke has been: Elaine Konz, Shirley Mormann, Michelle Failor, and Lisa Hunter or Carol Boyle.

Coach Zenaty cites team depth as a helpful asset to the team. In the last three games Zenaty and Charles

Ellis, "discovered talents in people on the bench."

The team recently took fifth place in a six-team tournament at Drake. Mount Mercy of Cedar Rapids won the tournament play, followed by the University of North Dakota.

Although missing the play of Deb Moser, due to automobile accident injuries, the Clarke team is taking shape. Under the captainship of Shirley Morman the team has shown much improvement.

MEMORIES OF  
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ices now  
November

chosen to go one step further and participate in the County Convention, or in the campaigns for candidates.

All we really need to do is be interested and concerned about what each of the candidates is offering their services has to say. By offering themselves, through newspaper, magazines, radio and TV broadcasts, and propaganda circulated by the candidates themselves, we can fulfill our responsibilities as citizens and make our choices count.

There is still time to decide whom to support before the Iowa County Convention on March 6, the Illinois Primary on April 4, and the Wisconsin Primary on April 14. Wherever you must cast your say, your interest can help determine who the next president will be. There is a 37 per cent of Iowa's delegates committed to and who will receive the delegates to the remaining states.

Liz Gilloon, a delegate to the fourth Dubuque County Democratic Convention, rather aptly when she said, "There is a choice to be made; this is our chance to make it."

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# Many facets of snow at Clarke



Snow encourages nonsense  
and excitement in the hearts  
of: (clock-wise) Ann Bares,  
Maureen Pope and Pam Thom-  
as, and Anna Campbell.



Snow brings a quiet solitude  
into secluded Clarke corners.